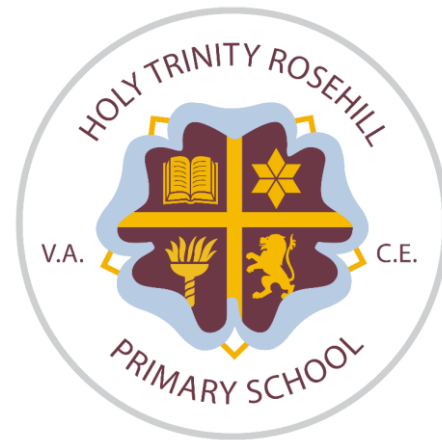


Holy Trinity Rosehill CofE Primary School

Music Coverage



HTR Music (Expressive Arts and Design) – Nursery

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Out and About		Inspiring People		Journeys	
Pulse – First Thing Music <i>Kodaly activities and games</i>					
<p>Begin to recognise and respond to familiar songs.</p> <p>Begin to join in with dancing and singing</p> <p>Listen with increased attention to sounds</p> <p>Shows interest in musical instruments</p>		<p>Recognise and begin to join in when singing simple songs.</p> <p>Joins in with music using movement and sounds</p> <p>Listen carefully and identify different sounds.</p> <p>Explores sounds made by musical instruments</p>		<p>Remember and sing simple songs.</p> <p>Begin to sing their own songs.</p> <p>Use movement and sounds to express ideas and feeling Begin to feel the pulse of a piece of music (not using vocab).</p> <p>Listen, identify and respond to sounds they have heard with thoughts and feelings.</p> <p>Play musical instruments correctly and carefully in their play</p>	

HTR Music (Expressive Arts and Design) – Reception

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Out and About		Inspiring People		Journeys	
Beat/Pulse and Rhythm – First Thing Music <i>Kodaly activities and games</i>		Beat/Pulse and Rhythm – First Thing Music <i>Kodaly activities and games</i>		Beat/Pulse, Rhythm and Pitch – First Thing Music <i>Kodaly activities and games</i>	
My Stories <i>(Charanga YR)</i> How can I move to the beat?		Our World <i>(Charanga YR)</i> How many ways can I move to the beat?		Big Bear Funk <i>(Charanga YR)</i> How should I move to a funky beat?	
<p>Sing familiar and new songs with others</p> <p>Listen to music and begin to move their bodies expressively.</p> <p>Feel the steady pulse (not using vocab) in a piece of music.</p>		<p>Sing and perform familiar and new songs, matching the melody and singing along with others.</p> <p>Listen attentively and move to music, expressing their feelings and using instruments.</p> <p>Feel the steady pulse (not using vocab) and move their bodies to show this.</p> <p>Begin to copy simple rhythms and use these in performances.</p>		<p>Sing and perform a range of songs on their own or in a group matching pitch (high/low) and following the melody.</p> <p>To make their own music, songs and poem using a range of instruments.</p> <p>Identify the steady pulse (not using vocab) in and move their bodies and instruments in time with music.</p> <p>Copy simple rhythms and use these in performances.</p>	

HTR KS1 Cycle A - Music

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p style="text-align: center;">Hey You! <i>(Charanga Y1)</i> How can pulse, rhythm and pitch work together?</p>		<p style="text-align: center;">In The Groove <i>(Charanga Y1)</i> How can I be in the groove with different styles of music?</p>		<p style="text-align: center;">Reflect, Rewind and Replay <i>(Charanga Y1)</i> What makes music magical for me?</p>	
<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p>		<p>Use their voices expressively and creatively by singing songs.</p> <p>Play tuned and untuned instruments musically</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p>		<p>Use their voices expressively and creatively by singing songs.</p> <p>Play tuned and untuned instruments musically</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p>	

HTR KS1 Cycle B - Music

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Round And Round <i>(Charanga Y1)</i> How can pulse, rhythm and pitch work together?		I Wanna Play In A Band <i>(Charanga Y2)</i> Should I be in a band?		Friendship Song <i>(Charanga Y2)</i> How can pop songs teach us about friendship?	
Use their voices expressively and creatively by speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the inter-related dimensions of music Listen with concentration and understanding to a range of high-quality live and recorded music		Use their voices expressively and creatively by singing songs Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the inter-related dimensions of music Listen with concentration and understanding to a range of high-quality live and recorded music		Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the inter-related dimensions of music Listen with concentration and understanding to a range of high-quality live and recorded music	

HTR Music – Y3/4 Cycle A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Let Your Spirit Fly <i>(Charanga Y3)</i> How can different musical styles help my spirit fly?</p>	<p>Recorder Tuition <i>Learning basic instrumental skills by playing tunes in varying styles</i></p>		<p>The Dragon Song <i>(Charanga Y3)</i> How does music from around the world celebrate differences?</p>		<p>Reflect, Rewind and Replay <i>(Charanga Y3)</i> What makes music magical for me?</p>
<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations 		<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions. Listen with attention to detail and recall sounds with increasing aural memory Improvise and compose music for a range of purposes using the interrelated dimensions of music 		<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers Listen with attention to detail and recall sounds with increasing aural memory Improvise and compose music for a range of purposes using the interrelated dimensions of music Develop an understanding of the history of music.

HTR Music – Y3/4 Cycle B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Bringing Us Together <i>(Charanga Y3)</i> How does disco music spread hope and unity?</p>	<p>Recorder Tuition <i>Learning basic instrumental skills by playing tunes in varying styles</i></p>		<p>Mamma Mia <i>(Charanga Y4)</i> Why are ABBA known as the ‘Swedish Supergroup’?</p>		<p>Stop <i>(Charanga Y4)</i> How can lyrics make a difference to the world?</p>
<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Listen with attention to detail and recall sounds with increasing aural memory • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and musicians 	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations 		<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and musicians • Listen with attention to detail and recall sounds with increasing aural memory • Improvise and compose music for a range of purposes using the interrelated dimensions of music • Develop an understanding of the history of music. 		<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and musicians • Listen with attention to detail and recall sounds with increasing aural memory • Improvise and compose music for a range of purposes using the interrelated dimensions of music. • Develop an understanding of the history of music.

HTR Music – Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p style="text-align: center;">Livin' On A Prayer <i>(Charanga Y5)</i> What makes a rock anthem 'rock'?</p>		<p style="text-align: center;">The Fresh Prince Of Bel-Air <i>(Charanga Y5)</i> How do I know it's hip-hop?</p>			
<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and musicians • Listen with attention to detail and recall sounds with increasing aural memory • Improvise and compose music for a range of purposes using the interrelated dimensions of music • Develop an understanding of the history of music. 		<p style="text-align: center;">Ukulele Tuition (TVMS) <i>Learning basic instrumental skills by playing tunes in varying styles</i></p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and musicians • Listen with attention to detail and recall sounds with increasing aural memory • Improvise and compose music for a range of purposes using the interrelated dimensions of music • Develop an understanding of the history of music. • Use and understand staff and other musical notations 			

HTR Music – Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Happy <i>(Charanga Y6)</i> How can music help us express feelings?		A New Year Carol <i>(Charanga Y6)</i> Why do people still listen to the music of Benjamin Britten?		Reflect, Rewind and Replay <i>(Charanga Y6)</i> What makes music magical for me?	
<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Appreciate and understand a wide range of high-quality live and recorded music drawn from great musicians • Listen with attention to detail and recall sounds with increasing aural memory 		<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Appreciate and understand a wide range of high-quality live and recorded music drawn from great composers.. • Listen with attention to detail and recall sounds with increasing aural memory • Improvise and compose music for a range of purposes using the interrelated dimensions of music • Develop an understanding of the history of music. 		<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and great musicians and composers. • Listen with attention to detail and recall sounds with increasing aural memory • Improvise and compose music for a range of purposes using the interrelated dimensions of music • Develop an understanding of the history of music. 	