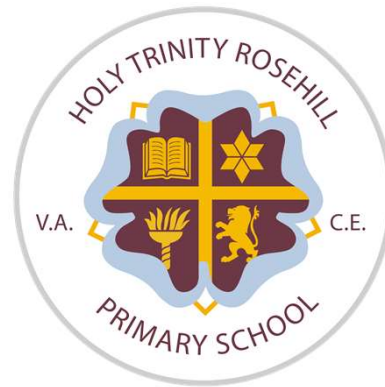


Holy Trinity Rosehill CofE Primary School

Art Coverage



HTR KS1 Cycle 1- Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Drawing	Printing	3D / Sculpture	Painting	Painting	Drawing
Animal Sketching and Leonardo Da Vinci	Printmaking	The Stockton Flyer and The Brick Train	Secondary Colours and Seasonal Change	Local Artist Study Emily Ward	Sir Christopher Wren and local architecture
<p>Pupils should be taught: to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and practices and disciplines, and making links to their own work. Leonardo Da Vinci</p>	<p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>to use a range of materials creatively to design and make products</p>	<p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. The Stockton Flyer - Kinetic sculpture The Stockton Flyer and The Brick Train</p>	<p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Emily Ward</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>to use a range of materials creatively to design and make products – pen and ink</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Sir Christopher Wren Erick van Egeraat</p>

HTR KS1 Cycle 2- Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Drawing	Painting	Painting	Printing	Painting	Painting
Self-portraits and Frida Kahlo	Mackenzie Thorpe Seasons	Marianne North Painting all over the world	Printing - Explorers	Anthony Goldsworthy	Dots – Aboriginal art and Yayoi Kusama
<p>Pupils should be taught: To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Frida Kahlo</p>	<p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Mackenzie Thorpe</p>	<p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Marianne North</p>	<p>to use a range of materials creatively to design and make products - printing</p>	<p>to use a range of materials creatively to design and make products – natural materials</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Anthony Goldsworthy</p>	<p>to use a range of materials creatively to design and make products – clay or Modroc</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Aboriginal artists and Yayoi Kusama</p>

HTR Y3/4 cycle 1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3D / Sculpture	Drawing	Painting	Painting	Drawing	Printing
Vincent's Starry Night – Lionman	Lascaux Cave Paintings	Henri Roussaeu	Local Artist Study Lucy Pittaway	Death Masks and Portraits (Nefertiti bust)	Egyptian Amulets and Printing
<p>Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Lionman statue – prehistoric ivory sculpture</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history cave painting</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Henri Roussaeu</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Lucy Pittaway</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Egyptian crafts people</p>

HTR Y3/4 cycle 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Drawing	3D / Sculpture	Drawing	Printing	Painting	Painting
Drawing Roman Emperors	Coil Pots and Greyson Perry	Local Artist Study - Alan Mould	Printing, Pattern and the Anglo Saxons	Sound with Picasso and Braque	Colour mixing and Mayan Masks
<p>Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Roman art</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Greyson Perry</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Alan Mould</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay - printing</p> <p>about great artists, architects and designers in history Anglo Saxon designers</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay collage</p> <p>about great artists, architects and designers in history Picasso and Braque</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Mayan crafts people</p>

HTR Y5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3D / Sculpture	Painting	Drawing	3D / Sculpture	Drawing	Painting
The Yarm Helmet	Local artist study Sarah Farooqi and Barbara Anderson	Mountains and Katsushika Hokusai	Ancient Greek Architecture	Still life - Damien Hirst and van Gogh	Still life continued - Paul Cezanne David Hockney
<p>Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Viking crafts people</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Sarah Farooqi and Barbara Anderson</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Katsushika Hokusai</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Ancient Greek Architects</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Damien Hirst and van Gogh</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Paul Cezanne and David Hockney</p>

HTR Y6

Autumn 1	Autumn 2	Spring	Summer
Drawing	Drawing focus (multimedia)	Drawing focus (multimedia)	Painting
War Artists	Multimedia Posters	Pop Art	Joe Cornish and John Constable
<p>Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Henry Moore and Colonel Spence</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Andy Warhol Richard Hamilton</p>	<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay</p> <p>about great artists, architects and designers in history Joe Cornish and John Constable</p>