



**Message from Teachers**

Hello! Well done to everyone who is managing to complete their Mathletics tasks. It is excellent revision for Secondary school and great to keep practising.

We have seen and heard stories about lots of great work that has been going on in school and at home by year 6 children. Well done. Remember to exercise, eat healthily and stay safe too.

**Spellings and times tables for the week**

|            |             |             |
|------------|-------------|-------------|
| determined | environment | exaggerate  |
| develop    | equip       | excellent   |
| dictionary | equipped    | existence   |
| disastrous | equipment   | explanation |
| embarrass  | especially  | familiar    |

**Keep practising your times tables daily up to 12 x 12 so you're ready for Y7 maths.**

**Maths activities:**

**Starters:**

**Monday** - <https://myminimaths.co.uk/year-6-week-3-division-using-formal-written-methods-monday/>

**Tuesday** - <https://myminimaths.co.uk/year-6-week-3-division-using-formal-written-methods-tuesday/>

**Wednesday** - <https://myminimaths.co.uk/year-6-week-3-division-using-formal-written-methods-wednesday/>

**Thursday** - <https://myminimaths.co.uk/year-6-week-3-division-using-formal-written-methods-thursday/>

**Friday** - <https://myminimaths.co.uk/year-6-week-3-division-using-formal-written-methods-friday/>

**Main Activities:**

Please open the following link:

<https://whiterosemaths.com/homelearning/year-6/> and open **Summer Term - Week 1**

This week we are going to revisit angles in a triangle. As before, please watch the video then complete the activity.

**Monday** – Vertically opposite angles

**Tuesday** – Angles in a triangle

**Wednesday** – Angles in a triangle – special cases

**Thursday** - Angles in a triangle – missing angles

**Friday** – Friday maths challenge

## English

This week we will focus on thrillers. Stories that have you pulling the covers over your head or hiding behind the sofa! Just remember that these are stories that are all about keeping the reader on the edge of their seat but are still only fiction.

### Monday

Watch the video 'Alma' on The Literacy Shed and answer the comprehension questions. Watch with a grown-up if you don't like thrillers much!

<https://www.literacyshed.com/alma.html>

Comprehension Questions based on the VIPERS reading skills

How can we describe the weather using similes? **V**

What does the window look like? **V R**

How does this make the viewer feel? **E**

After the door opens by itself, how does the director show that Alma was frustrated or angry? **I**

Why does the director include the scene of the little boy doll on a bicycle hitting the door? **E**

Think about the ways that the director of the film builds up tension: slowly opening doors, things that move behind the girl's back. What do you think the most successful tension gripping part is? **E**

What do you think would be a good name for the shop and the shop owner? **S**



### Tuesday

Read the first part of the text 'In the Shadows'. The story sets the scene in a snow storm, where usual things in the street are hard to see. This is done to create a sense of the unknown for the reader by using similes and metaphors.

<https://www.holytrinityrosehill.org.uk/wp-content/uploads/2020/06/in-the-shadows-prepdf.pdf>

Think about another type of weather that might create a spooky or dangerous setting and write the opening paragraph of a thriller, concentrating on setting the scene. Don't forget to use a thesaurus or online thesaurus to help you include some interesting vocabulary.

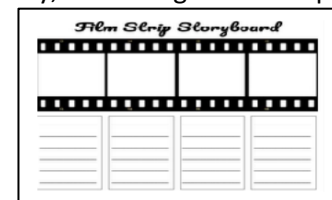
### Wednesday

Read the next part of 'In the Shadows', which uses a combination of short sentences and longer descriptions to create even more tension.

<https://www.holytrinityrosehill.org.uk/wp-content/uploads/2020/06/in-the-shadows-pdf2-1.jpg>

If you were to make this into an animation video like 'Alma' that you watched on Monday, which parts would you show on your short film? Draw each scene and write about each one briefly, describing what is happening.

You might like to use something like this to plan out your animation:



### Thursday

Watch The Ghosts of Pere La Chaise:

<https://www.literacyshed.com/pere-lachaise.html>

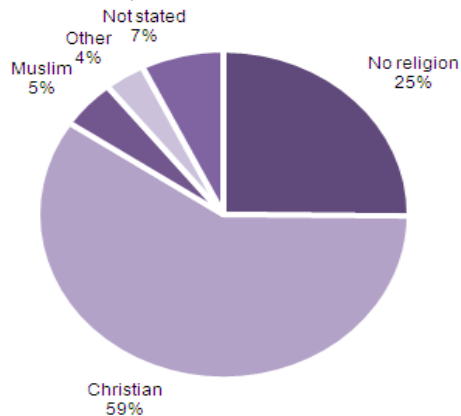
Describe the scene in the cemetery where the girl is running. She knows that she is being watched and chased but she doesn't know what from. How does she feel? Describe how she is feeling physically - heart pounding etc, but also what she is thinking and feeling emotionally - petrified. Write a short passage describing the chase and her receive at the end when she meets the friendly ghost of Chopin. (Extra: Find out - who was Chopin?)

### Friday

Over to you: Write your own thriller containing all of the ideas that you have been learning about this week. For lots of tips how to make a start click here: <https://www.holytrinityrosehill.org.uk/wp-content/uploads/2020/06/spooky-tips.pdf>

### Extra Activities

**RE** - According to the Gospel of Luke, it was a Roman census that sent Mary and Joseph to Bethlehem. And more than 2,000 years later, the same kind of counting exercise is being used to gauge the religious make-up of the UK. Here are the results of the 2011 census.



1. Which is the largest religion in the UK and what percent of the population does it account for?
2. What is the UK's second largest religion and what percent does it make up?
3. What percentage of people chose not to answer the question about religion on the census?
4. What percent of the population said that they had no religion?
5. What percent of the population believes in God?

**Science** - Open the following link to learn about adaptation:

<https://www.bbc.co.uk/bitesize/articles/zjf3rj6>

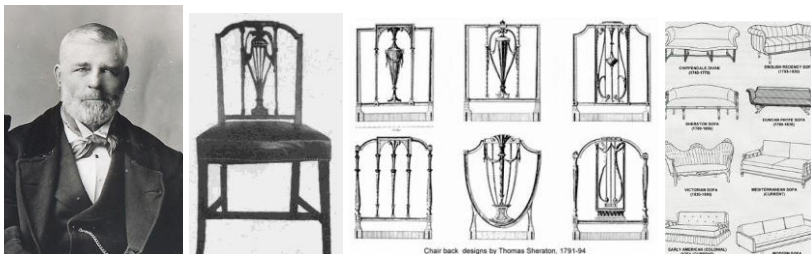
Watch the 2 video clips and read the information so you can then complete Activity 1 and 2. If you would like to learn more about adaptation then click on the link for Activity 3.

**Art** – Create a fact file about the furniture designer Thomas Sheraton, who grew up in Stockton-On-Tees. Make a sketch of one of his designs.

<https://www.britannica.com/biography/Thomas-Sheraton>

[https://en.wikipedia.org/wiki/Thomas\\_Sheraton](https://en.wikipedia.org/wiki/Thomas_Sheraton)

[www.furniturestyles.net/european/english/late-g-sheraton-furniture.html](http://www.furniturestyles.net/european/english/late-g-sheraton-furniture.html)



## Y7 Transition Activities



### Think about:

- ★ Crossing roads
- ★ Cars seeing you easily
- ★ When you'll get home
- ★ Who'll be at home
- ★ Texting or ringing your family so they know you're OK
- ★ Going to other people's houses after school
- ★ Going to the park

Read the speech bubbles. Which ones do you need to think about in preparation for travelling to school in September?

Make a journey plan and set a date to practice it.

Create some safety rules, using the bullet points opposite.